



TURN NORTH



Monthly Newsletter of the Northland Woodturners, Kansas City MO

June 2006

June 1 NWT Meeting: Chip Siskey to Turn Out-of-This-World Satellite Bowl

Perennial favorite demonstrator Chip Siskey will treat us to another great demo. He'll turn an identified flying object (as opposed to a UFO), a satellite bowl. He says that it's kind of a variation of the project that Alex Garcia provided in January. We know that we'll see a different approach and that we'll gain more skills for our individual turning "chops".

Be sure to find details on the July Celebration elsewhere in this issue!

The chapter meets on the first Thursday of each month from 7-9 pm at Overland Tool North, 1404 Gentry, North Kansas City MO 64116.

Their phone number is (816) 268-4304. Off Missouri Hwy 9, turn east & go 4 blocks on 14th St.--Off I-35, take the 16th St. exit, go west to Gentry & south to the intersection of 14th St.

For a map, visit: <http://maps.google.com/maps?q=1404+Gentry,+North+Kansas+City,+MO&iwloc=A&hl=en>

May Highlights

We talked about implementation of the changes in newsletters for inactive members, an upcoming picnic, the October NWT Symposium, an abundance of news from AAW, and more. Bill Wheeler is recovering nicely and hopes to come to the June meeting. May's tech focus was on finishes. Not many chips, but lots of shiny objects and interesting combinations of finishes to use in creating good looking, durable surfaces for those special projects. Nicely done, Dennis!

Coming Attractions

June 1, '06 Chip Siskey, Satellite Bowl
July 6, '06 Tops, BBQ, and MORE!
Aug 3, '06 Dwight Herrick, "Duck Calls"
Oct 14, '06 NWT Symposium

Website: <http://www.NorthlandWoodturners-KC.org>

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Join the chapter's Yahoo Group:

<http://groups.yahoo.com/group/TurnNorthKC/>

Member of the Month



The June Member of the Month is Al Szalay. Al's been turning on and off for 20 years or so, but it's only been the last ten years or so that he has have been more involved. It all started for him in high school when he turned two bowls. The first one earned a blue ribbon at the County Fair and was subsequently given to his high school principal as a gift. The second bowl turned out better than the first one; it has a lid and still sits on his shelf. His first lathe was an inexpensive Craftsman. [Ah, but he's since graduated to a 1640 Oneway. No *wonder* he does such nice work!]

After a number of years, he returned to woodturning. Like so many in the NWT, Turnabout Wood and Paxton were strong magnets to this woodworker. He's been a member of AAW for many years.

Al turns mostly bowls and small items like bottle stoppers and candle holders which he can either sell or give away as gifts. He is a regular participant in the chapter's Instant Gallery. His two hollow turned vases and natural edge bowls are new items for him.

Al is still a Blue Ribbon Turner, having received cash as well and was named as Best New Artist at the 2005 Art and Jazz Festival in Parkville. He was chosen to attend again this year.



The President's Corner

Points from chapter president, Marci Eigenschenk

May has been a very busy month with lots and lots of news from AAW headquarters.

First, special thanks to Kenny Rogers who has decided to "retire" as the chapter librarian. We're all grateful for your loyal and faithful service, Kenny. We trust you'll enjoy your "retirement."

Thanks also to Dr. Frank Hoog for stepping up and volunteering to serve the chapter as librarian. You are also greatly appreciated.

There is a whole raft of newsy stuff from AAW. Be sure to find the column on the next page and check out the information for anything that is important to you or that you need to know.

Things are moving along on plans for the picnic and plans for the October NWT Symposium. It's hard to believe that we're going to be having our Sixth Annual Symposium on October 14. The church has been *very* generous this year. We can get in at 8:00am and do not have to be cleaned up and out until 9pm! They seem genuinely glad that we're coming back and have gone out of their way to help us have the

extra time, and to provide us with very generous "rental". We're working on bringing in at least one demonstrator from outside our immediate area, someone known to a number of our members as a good presenter. More details at coming meetings.

What we think is our first ever summer picnic is going to happen on July 6. We're going to do the picnic in conjunction with our regular monthly meeting rather than asking folks to find yet another day. And we'll have both potato chips and WOOD chips! The chapter will pay to have the meat brought in. Food assignments will be made in the next newsletter and at the meeting in June. The time has been extended and we'll meet from 6pm to 9pm at Overland Tool North. Barbecue, making shavings, and all in an air conditioned environment. An almost perfect combination.

2006 is halfway through with the June meeting. It's hard to believe that it's been six months. And it's hard to believe that it's *only* been six months. You're a great bunch of folks and I enjoy serving as your president!

Cheers! On to the picnic...

News from the Headquarters of the AAW

To Symposium Attendees:

Please help your fellow AAW members in making the 2006 Symposium the best ever by volunteering to assist a Demonstrator. The primary responsibility is operating the Video camera, which is vital to the success of each demonstration. Demo assistants will attend a short session to receive the director's instructions, familiarization with the camera and projector, and will receive a tee-shirt that identifies you as one of the team. Besides, you will have the best seat in the house!

Most of you know that the AAW Symposiums have few paid workers. The big show is due to the hard work of hundreds of volunteers. Join in the fun of making the Louisville symposium happen. To volunteer send an email to: AWhelp@hockenbery.net Please include: your name, phone number, e-mail address, and number of sessions you're willing to take. You may offer to assist in one to three sessions. Volunteers will receive machine-generated reply followed by an e-mail from James Darnell who is working hard to organize the demonstrator assistants. James and I both thank you.

Al Hockenbery - AAW Board of Directors

* * * * *

Bert March will be coming to the U.S. in June. He will do demos at four locations, one of which will be in Davenport, Iowa on June 10 from 9:30 to 4:30 at the Figge Art Museum. This session will be open to the public. Registration is \$35 in advance or \$40 at the door.

Bert's U.S. visits are extremely rare. The Quad Cities chapter of the AAW had decided to make this one available to those who wish to see Bert, but cannot catch one of the other sessions in Illinois, Wisconsin, or Utah. For additional information, or to register, please email SSinner@mchsi.com

* * * * *

For those attending the June Symposium, AAW wants to know if you will need "wireless assistive devices" to help you better hear the demonstrators and speakers. If you do, please contact Butch or Pat Titus at BTitus@sprintmail.com or call them at 210-649-4308. Most attendees with hearing problems usually try to sit in front row seats to hear better, but some might well benefit from this special equipment assistance.

* * * * *

Recently, people have received telephone calls to join the AAW or to subscribe to the *AAW Journal*, the magazine. Here are the facts:

- AAW does not do phone solicitation for membership.
- AAW does not do solicitations for magazine subscriptions.
- AAW does not authorize agents to solicit memberships or subscriptions.

Any such telephone call that you receive is a form of "phishing," where an unscrupulous person is trying to get your credit card or other personal information for their illegal usage. As a general rule, you should not give out your credit card number or other personal information unless you initiate the phone call to a known business.

* * * * *

Are you interested in demonstrating at the 2007 Symposium in Portland, Oregon? The deadline for application is August 31, 2006. The dates on the symposium are June 29 to July 1. It is the largest annual event for the AAW and generally attracts more than 900 woodturners. For more information and a demonstrator application, contact the AAW offices at 651-484-9094, or by email at inquiries@woodturner.org.

* * * * *

Last call for Christmas tree ornaments to be donated for the AAW's Giving Back to the Community effort for 2006. Bring them to the meeting on June 1, packed and ready to travel. Kent and Chip have volunteered to take any ornaments donated by the Northland Turners to Louisville. There, they'll be added to those from across the country and donated to Children's Hospitals of Louisville. Trees will be decorated with the ornaments and auctioned off. In 2005, more than \$400,000 was raised for their charity. AAW wants to augment that significantly! Can you help?

* * * * *

Angelo Iafrate's time with the KC Woodturners Chapter was excellent. One important thing mentioned was that in order for the AAW to truly be *our* organization, *we* need to give them input as to what we want to see, what we want it to be. One way to do that is to visit the web and take a 10 minute survey. <http://www.surveymonkey.com/s.asp?u=840992174112>

Northland Woodturners Library News

Long-time NWT Librarian Kenny Rogers has decided that he needs a rest from the rigors of library work for the Chapter. He has served faithfully for a very long time and has been an asset to the group while taking great care of our collection of books and videos. He's promised to stick around and pester Dr. Frank Hoog who has volunteered to take over the duties effective immediately. Great job, Kenny. You're appreciated and while we're sure Frank will do a great job, we'll miss your happy face at the back table! What'll Bill do without you!?

John Jordan featured at KC Woodturners Second Saturday Learn to Turn and Limited Availability Sunday and Monday Hands-On Classes

from our sister chapter, KC Woodturners

John Jordan is a Woodturner from Antioch (Nashville), TN.



Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past fifteen years. His work has received numerous awards, and is in the permanent collections of many museums and corporations.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, New Zealand and Australia, including an annual week or two at world famous Arrowmont school of Arts and Crafts. His work is frequently seen in publications in several countries as well as articles written by him. He has also produced two woodturning videos, which have received very favorable reviews.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

ARTIST'S STATEMENT

"The pieces I make are simple but finely detailed vessels. Manipulating the color and patterns in the wood to complement the form, and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result. What I feel is most important is the intangible quality that the piece is 'right' that comes with putting emotion and feeling into



the work. A simple object can be very powerful and emotional just for what it is. These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form and the personal responses that I have to them, which I suspect are similar to the feelings that makers of decorative objects have felt for thousands of years.

"I am inspired by many natural things—trees, rock formations, coral reefs—since all of these things exhibit pattern, texture etc. Ethnic objects such as pots, weavings and baskets are interesting to me as well, along with much contemporary craft and art. Any sort of art inspires, and I enjoy museum visits."



LEARN TO TURN DEMO Saturday, July 8, 2006
9AM to 4PM
\$10 members \$20.00 nonmembers

Saturday's Demo will consist of: Turning a hollow vessel with carving and texturing of that vessel

HANDS ON CLASS – Sunday, July 9th or Monday July 10, 2006
9AM to 4PM
Members \$65 - Non Members \$90

Sunday's Hands on Class Will Do the Following: Hollow turning, and/or carving. Your choice. You can just hollow or just carve, or both. John's requirements are that you have good sharpening skills and can easily turn a simple bowl with no problems.

TOOLS NEEDED: Turning and hollowing tools of your choice. Anything that can alter the surface of a piece of wood such as; carving gouges, wood burning tools, electrical/air rotary tools w/grinding wheels or rotary burrs.

Contact Bud Schenke vp@kcwoodturners.org or by phone at (913) 438-2020 for registration or availability.

The May Gallery

People & Projects



Dennis Avondet led the collaborative demonstration on finishes at the May meeting. Several commercial products were shown, some "home-grown" finishes, and some unusual uses of commercially available products such as "oil crayons." Chip Siskey offered some of his own favorite finishing products and years of experience to the demo.



Can you bring some give-away tops to supply the Big Top on the counter at Overland Tools North? We'd appreciate it!!

Don't Forget!! Note the Corrected Dates: Plan Now: 20th Annual AAW Symposium Louisville KY, June 22-24, 2006

AAW Christmas Ornament Project
 If you're going to send Christmas ornaments to the AAW Symposium, and you'd like to send them with Chip and Kent, please get them to the Northland Chapter Meeting at or before the June meeting. Chip and Kent have agreed to transport all ornaments that are ready. Pack them appropriately to ensure that they arrive whole.
 These ornaments will be part of the AAW "Give Back to the Community" effort, much like the tops from last year's symposium. The ornaments will be used by the Children's Mercy Hospital in Louisville to decorate Christmas trees to be sold at auction. Last year's auction brought in excess of \$400,000. Let's be a help!

The May Gallery

People & Projects



Dave Bartlett offers his own take on the Dale Nish reverse turned vase in honey locust, plus bowls from spalted buckeye and ambrosia maple.



President Marci Eigenschenk sharing a maple plate with a Labrador Retriever added in pyrography. Below is a Marci bowl done in oil crayons.



Denise Milstead demonstrating the use of the Beal Buffing System to produce smooth projects with varying degrees of sheen.



Kent Townsend told a great story about this cedar box, finished in tung oil.



Jerry McMaster presents a pierced box using maple, cherry, and osage orange, finished in satin lacquer.

Read a good woodturning-related book lately? Willing to write a short review? Got an idea for an article or a need for some information that you think would interest everyone in the chapter? Contact Dean Thomas and let's see what we can do!

Remember, we want to publicize your favorite tips. Talk to your friendly newsletter editor for details, or to our illustrious VPrez to demo it at one of the monthly meetings.

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