

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

NOVEMBER 2018

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Chapter Meetings:

First Thursday of every month, 7-9 pm.
NEW address.
We've MOVED across the drive and around the corner to the East on the back of the building (**Northeast Corner**) We're south of Zona Rosa just off NW Prairie View Rd., just east of the N-S drive beside the barber shop.

Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>

Event Information:
Turn your favorite Christmas Ornament for the St. Joseph Museum display. Ornaments are due at the November Meeting—Thursday Nov. 1, 2018.

SHOW YOUR STUFF!

NWT Members are encouraged to donate a turning for the **Silent Auction** at the **Park Hill South Jazz Band Cappuccino Night** Held Monday November 19, 2018. **TURNINGS DUE Thur. Nov 15, 2018.** Contact **LELAND FINLEY** 816-830-4702 for more details.

Chip Siskey, Club Treasurer, opened the September meeting. Announcements included a call for Christmas Ornaments for the Albrecht Kemper Museum of Arts Sugar Plum Festival in St. Joseph, MO. These ornaments need to be brought to the November NWT meeting. That way Chip will know what size tree to get to take to the Festival.

A second announcement regarding Park Hill South's Jazz Band Cappuccino Night on Monday, November 19 would allow members to donate a wood turning to be sold in the Silent Auction. This is a fund-raiser for the Jazz Band program. Items for this need to be to **Leland Finley** by **Thursday November 15**.

After some other miscellaneous business, SHOW and TELL highlighted some nice items done by members.

Danny Smith presented the program on making a drop spinner for making yarn from fleece.

SHOW AND TELL



Danny Smith brought 2 bowls and 2 bracelets to show. The bowls were made from Oak, turned from green wood. The bracelets were from Spalted Maple and Cherry wood. (see page 2 for second bowl and bracelets.)



Danny's second bowl from Oak also.



Danny makes his Drop Spinner bodies from the left-over wood from making the bracelets.

Below are some samples of his Spinners.



Jim Tate brought a Pencil Pot made from Sycamore. Note on the bottom the decorative concentric rings and the rim around the outside edge to stabilize the Pencil Pot. Nice finish and smooth turning. Small beads on the side of the Pot make good decoration as well as helping in gripping the pot.



Chip Siskey brought some small turning tools made from Allen Wrenches. Several members asked how the bends were made and what kept the Allen wrench from breaking when bent. Also how was the hardness controlled to keep an edge on the sharpened tool.

Chip indicated that he had little problem with the breakage and by re-heat-treating before assembly he was able to maintain the proper hardness. He cautioned against using the kitchen oven as a tempering furnace, though!

The tool on the right is a piece of carbide to use in forming a burr on a tool. All the handles were made by Chip also.

PROGRAM HIGHLIGHTS



Danny Smith started with a square piece of wood approximately 3/8" thick.

After drilling a small hole, the wood is threaded onto the turning spindle flush with the chuck.



Once turned round, the size of the bracelet that comes off the outside of the blank is marked. A hook tool then cuts in from each side of the blank to separate the bracelet from the rest of the blank.



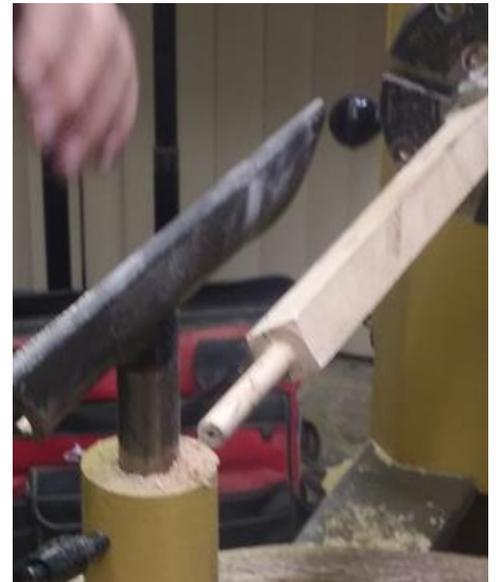
The bracelet part is then sanded to a finished surface before cutting off from the rest of the blank. The remaining part of the original blank is then laid aside to be used with the spinner shaft later.

The spinner shaft is then made from a square blank about 1" square. A stub is turned on one end. This will hold the spinner from the square blank made earlier and will fit snugly once assembled.



The stub at the left has a shoulder that is turned to act as a stop for the weight (*remainder of the bracelet blank*).

Then the "lower" shaft – since this is a "top-loaded" down spinner—is then shaped.



A small tip on the “lower” end of the spinner shaft is formed more for decoration than function. Once shaped to the desired turning, it is sanded and prepared for finishing.

A typical finish is either a water-based finish or wax finish.



After finishing, a small hole is drilled in the top of the shaft—the stub part; and a hook is threaded into the end. At the left the “weight” has already been pressed on. Shaping of the “weight” is left to the discretion of the person turning and can be left plain or made fancy.



Danny’s wife, Marilyn demonstrated the action of a down spinner using some fleece. Once the spinning began, small portions of fleece are pulled down forming the yarn that then becomes the basis for knitting. Several samples of items knitted from fleece were available for inspection by the membership.

The color of the fleece Marilyn is spinning is a natural color. This becomes what is known as one ply yarn.

To make 2 ply, two pieces of yarn—what is below the “weight”—are spun together in a similar fashion making a stronger and thicker yarn.



This was a very interesting program—not only from the turning standpoint, but also from the end result and its use.

Damage Control Plugs

Thanks to everyone who's helped with our plug orders. Our inventory is getting low so we will be asking for help getting restocked. There will be boxes of blanks at the next meeting. Please consider taking a box home and turning them by the following meeting. Here's a table with the plug dimensions for reference.

It's also on the CLUB NEWS tab of the club website at

<http://www.northlandwoodturners-kc.com/>

Plug	Lg Dia	Length	Sm Dia
#1	1 1/2	7	5/8
#2	2 1/4	4	1 1/4
#3	3 1/4	3 1/2	2 1/8
#4	4 1/4	5 3/4	2 3/4
#5	6 1/2	6	4 3/4



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 M-F, 7am-6pm, MST
 Check out the Club Specials every month.
 Enter "NorthlandWoodturners" when asked for club name.

REMINDER:

The annual dues for **2018** are **\$10.**

Checks can be made payable to
Northland Woodturners.