

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

April 2023

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We've MOVED!! Here's the house---and there's the Church (Across Prairie View)



Entranced is on the back side. It was moving day (*in the rain!*) But... it took place anyway! Names and faces shall remain lost forever!!

Chapter Meetings:

First Thursday of every month, 7-9 pm.
Our ADDRESS: **7305 NW Prairie view Road, Platte Woods.** Across the street from **Platte Woods United Methodist Church.** Look for the Address Post in the front yard. Circle drive in front entrance in back. More info in this newsletter.



Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>

Event Information:

NEEDED: Fund raising Ideas.

Remember—2023 dues are \$10 for the year.

Due beginning January 1, 2023

**Next Meeting:
April 6, 2023**

But we will meet here April 6 at 6:45 pm. Parking may need to be at the church lot across Prairie View Road since parking is limited. (*Carpooling from the Church lot to the new site is encouraged*).

Some Cleaning needed though. There is a great bar counter and storage under along with a closet shown below with LOTS of shelf space. Some close-coupled but usable





One last look at the “stuff” to be moved from the old to the new. Some is left over from Danny’s place and the sale of it will benefit his estate through his sister.

If anyone knows the **owner** of the **sanding stuff** at the right, please let David B. or Chip S. know so the rightful owner can reclaim it. Otherwise...



March SHOW AND TELL



Jim Tate brought a long stem “goblet” made with Hard Maple. The stem is about 1/8” in diameter and turned in one piece and then assembled to the cup and base. Total height is about 12” overall.



Kent Townsend brought a Bacon Fork and a carved spoon. The fork is Cherry wood and the spoon is Peach. He used a special technique called “KULROSING” Carving to put the designs on. Cut into the surface with a knife blade, rubbed with a dark pigment and then smoothed down with something like a “bone folder”; the design is permanently etched. His signature is on the back as shown at right.

Mikeal Jones kept busy between meetings. His first turning was another off-center bowl made with **Cherry** wood and **Walnut**.

It has a satin finish to show the natural colors of the wood parts.



Mikeal's next turning was a medallion about 2-1/2" in diameter. It also was made using off-center turning to put the grooves in the design. Two additional woods were used to accent and give some interest to the piece. The main part is **Pear** with inserts of **Cherry** and **Walnut**. Finished natural with nothing but some wax it still needs a mounting hole and fitting to make the medallion into a necklace piece.



Mikeal brought a third turning to the last meeting. It is an off-center turned box that is really an oval. Made of Red Cedar with Maple and Walnut inserts it is finished with lacquer.



At the left is a closed view of top and bottom. A similar design to that of the medallion above right was used by Mikeal to decorate the lid of the box. The box is about 4-1/2 to 5" tall and is a very nice piece.

At the right is an open view of the box showing the under side of the lid and the hollow inside the box.

This is an excellent use for off-center turning to produce an oval shape like this. The center hollow and lid fitting is turned using a center for the total piece which centers the hollow.

Mel Bryan jumped in the foray with three turnings, two of shallow platters and one of a shallow bowl. Both platters are made with **Cherry** wood and the bowl is **Persimmon**.

Persimmon is an interesting wood. The heartwood which Mel used is very hard and dark, almost darker in some trees than Walnut. Its main use is (was) in Golf Clubs (woods) because of its texture and hardness, ability to hold screws and stability.



Steve Dougherty turned a multi-piece segmented Urn made with **Walnut**, **Hickory** and **Purple Heart**. The finish is **Spar Poly** and **Tung Oil** mix applied in multiple coats. Steve said around 6 or 7 coats of finish were used. The total piece was made in two parts with the Walnut bottom part turned and smoothed inside before attaching the Hickory top. The Hickory top was also turned separately then attached and finish turned. This was a really impressive turning.

PROGRAM HIGHLIGHTS



Our “fearless leader” David Bartlett was the presenter for the March meeting. Farewell to the Powermatic for a demo lathe since the new location does not have room nor can the “powers that be” move it down 13 steps and round a corner to get it in. It only weighs about 500lbs.

Thanks to Dave Dinkel for storing it till decision on what happens with it.

Back to the **Program Highlights...**

David chose to make a lidded box using a cutout from one of his bandsaw projects. The insert was made from Walnut with a Maple piece on each end.

Once the center was located on each end and mounted in the lathe, it was time to make it round.



From Left to right above, David first turned the cylinder round using his “giant” roughing gouge. Then laying out for a tenon on one end that will be clamped in a chuck, David proceeded to turn the end. After that, the throw-away of the box was cut off with a thin parting tool. The top is still attached and in the chuck



Using a bowl gouge, David hollowed the end of the box to the approximate depth needed. Changing to a **Bedan** tool, which has a heavier shape and is made for squaring the bottom of a hole, David smoothed the inside of the box to final shape.

Since this box would have a “swivel lid” with a pin inserted on one side it was necessary to finish up the lid by turning it to fit into the box. The original blank had light wood on both ends so when making the body of the box; the light wood was removed so that only the lid would have the two-tone effect. Now it was time to turn the lid and finish the turning part.



Upon removing the box body with the thin parting tool, the flange needed to be shaped to fit into the box. Last step in making the box was to decorate the bottom of the piece as seen at the far right.

Now upon taking this turning home, David can drill the hole into the underside of the lid and the top edge of the box for the swivel pin. This way no “visible means of support” for the swiveling top can be seen easily.



Since it would not be easy to drill at the meeting, David took the finished turnings home to complete assembly, sand the turnings and apply finish.

Well done and in record time with about 15 minutes of clock time left to finish the meeting.

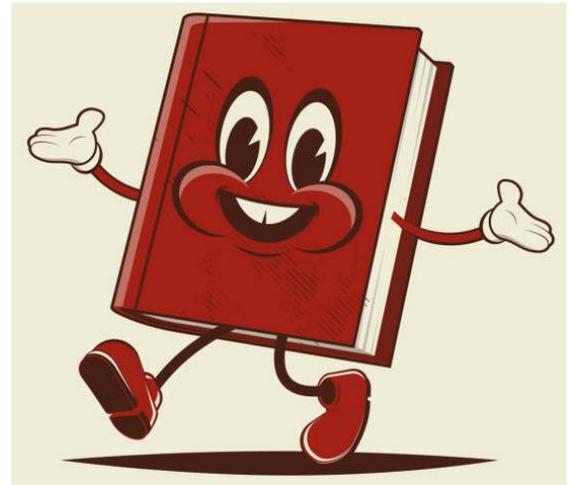
A different lathe will be available for demos in the new location and is already there in place.

That was a tricky move getting it down the steps.



OVERDUES

What do I do?
What do I do?
This library book is 42
Years overdue.
I admit that it's mine
But I can't pay the fine—
Should I turn it in
Or hide it again?
What do I do?
What do I do?



We need to look and see if we have any “Overdue” books or mags from our file. The Librarian for Northland Woodturners would like to make sure YOU can find what you want but not if it's missing from his “stash”.

Check and see if you “inadvertently” took one and forgot to sign it out or if ... well, **HE WANTS** the book/mag back!

Please Help our library to be complete again since it got moved to a new location...

The CLUB NEWSLETTER tab of the club website is at

<http://www.northlandwoodturners-kc.com/>

Thanks to everyone who has helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

Know any suppliers that should be a part of our list below? Let our President know and he will contact them to see if they would like to be a preferred advertiser.

Thanks!

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M-F, 7am-6pm, MST
Check out the Club Specials every month.
Enter "NorthlandWoodturners" when asked for club name.

REMINDER:
The annual dues for 2023 **are still**
only \$10.00. Advanced payments are accepted.
Checks can be made payable to
Northland Woodturners.